

# *Error Analysis of Garden Variety Sundials*

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NASS 2003 Banff

**Walking Shadow Designs**



# *Garden Variety Sundials*

- Universal designs
- Standard latitude
- Poor construction
- Poor installation
- No Longitude correction
- How bad are they?
- How can you correct the errors?



# *Error Analysis*

- Error due to Latitude difference
  - Determine design latitude
  - Error magnitude
  - Tilt Correction
  - Gnomon only correction
- Orientation: Twist for Longitude Correction
- Artistic dials with arbitrary gnomon and experimental hour points

# *Sundial of Hope, Riley Park*



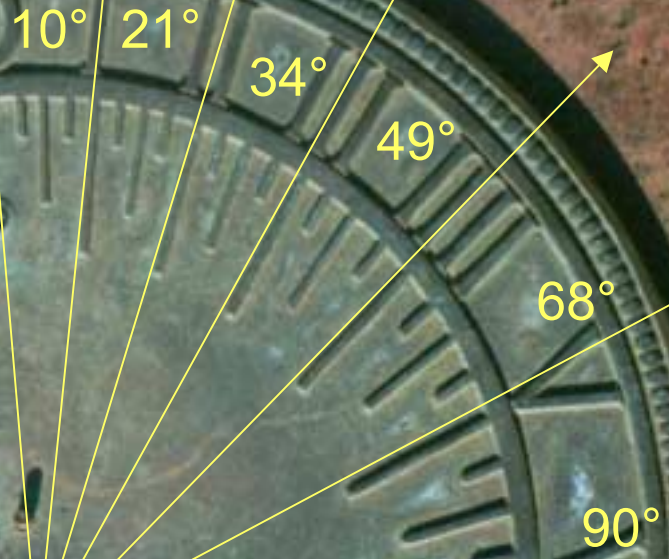
- Historic ~ 1930 sundial
- Sundial disappeared long ago
- Child Find Alberta provided a new “*Sundial of Hope*” in 1993 to mark 10<sup>th</sup> anniversary
- Repeatedly vandalized
- Gnomon disappeared
- Replacement proposed to mark NASS 10<sup>th</sup> anniversary

# *Errors in “Sundial of Hope”*



- Designed for Latitude  $42^\circ$  vs  $51^\circ$
- Aligned wrong to correct for longitude of  $114^\circ$  vs  $105^\circ$  (36 minutes)
- Fragile gnomon

	Design 42
Time	Hour Angle
0	0.0
1	10.2
2	21.1
3	33.8
4	49.2
5	68.2
6	90.0



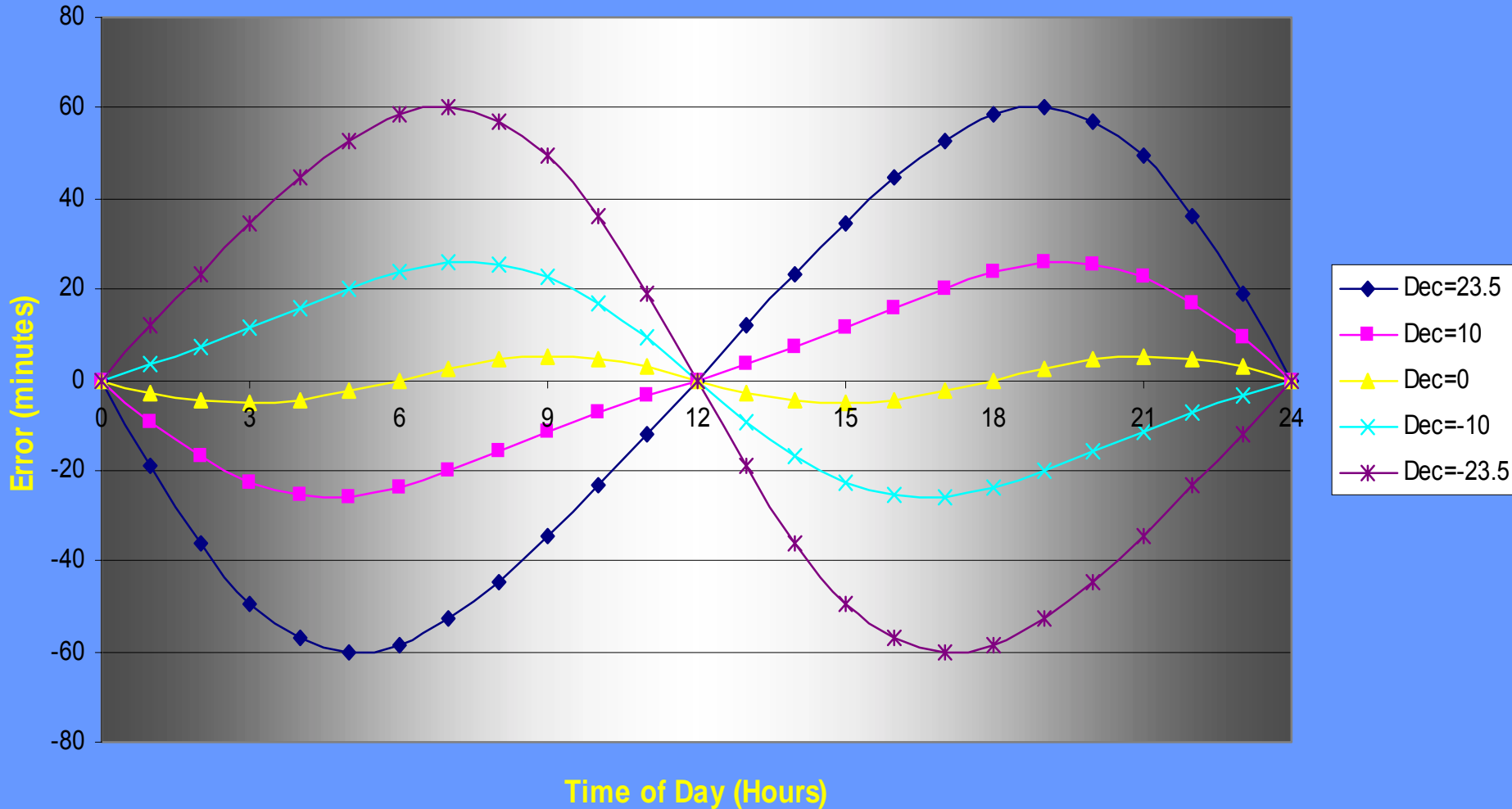
Design Latitude 42°

$$\text{Tan HA} = \text{Sin Lat} \times \text{Tan } t$$

# *“Error in a Misplaced Dial”*

- Derivation by F. W. Sawyer NASS 1-4 Dec 94
- Error varies with difference in latitude, time and solar declination
- $\tan T_2 = \sin T / (\cos T \cos M + \tan D \sin M)$   
where  $M = L - L_2$  the difference in Latitudes
- Spreadsheet used to calculate and plot the results for  $M = 51-42$  or  $9^\circ$
- Errors are large, over an hour, mid morning and afternoon on the solstices

# *Error Due to Latitude Difference*

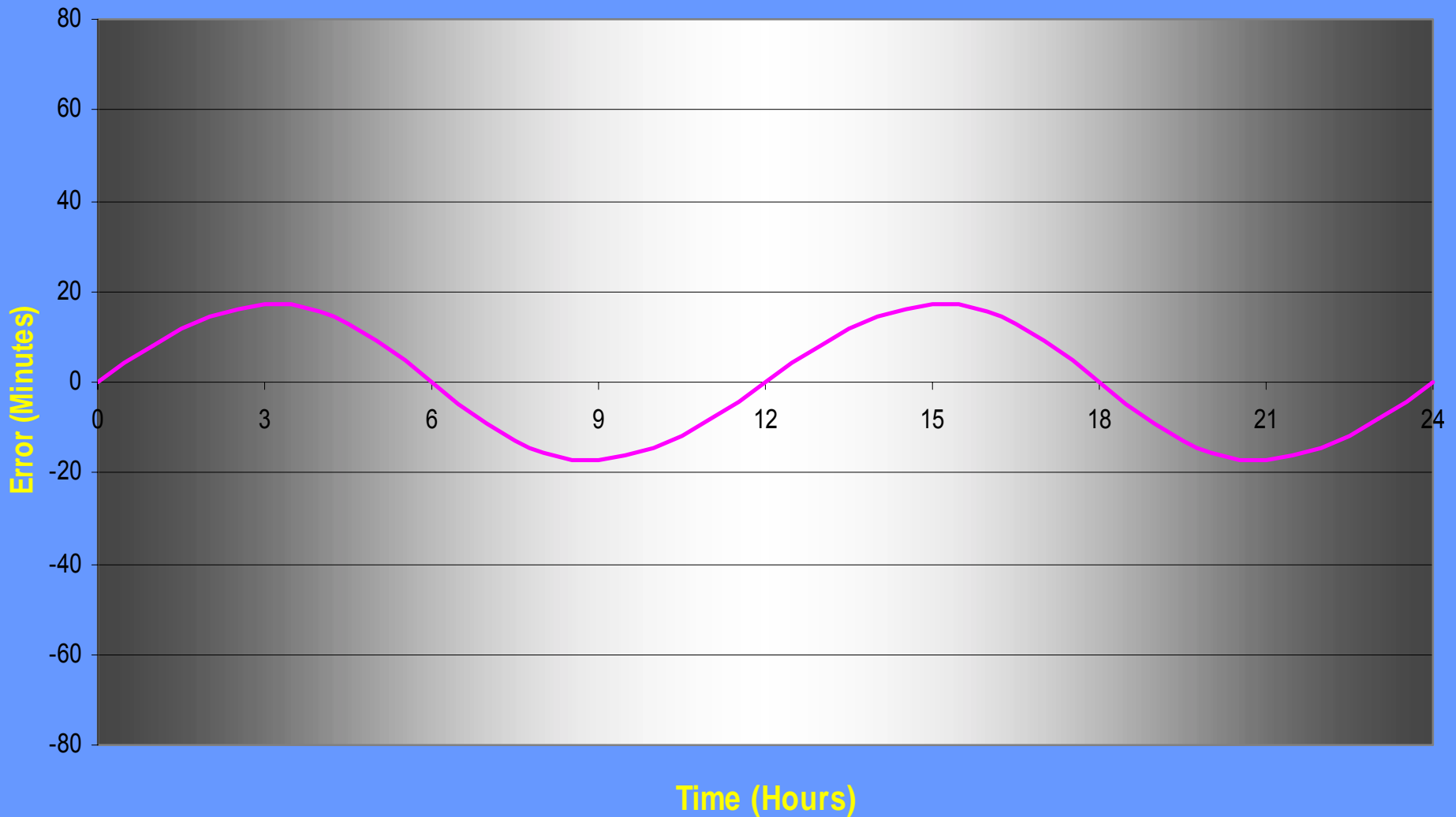




# *Replace the Gnomon?*

- Tilting the dial corrects for the latitude difference but it looks strange
- How much is the error reduced by just correcting the angle of the gnomon
- Hour angles on the base uncorrected
- Again the results for  $M = 9^\circ$  are calculated and plotted with a spreadsheet
- Error is reduced by factor of 3 to  $\sim 20$  minutes for the worst case

# *Gnomon Angle Correction*



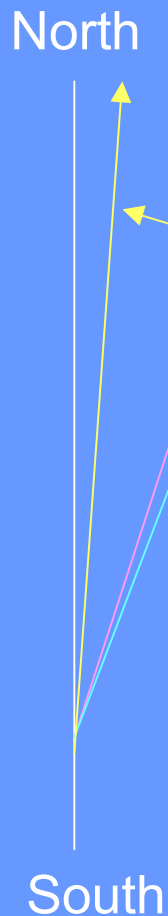
# Alignment Errors



Az @ 1:25 MST 18 Feb =  $10^\circ$   
Az indicated @ 1:15 =  $17^\circ$

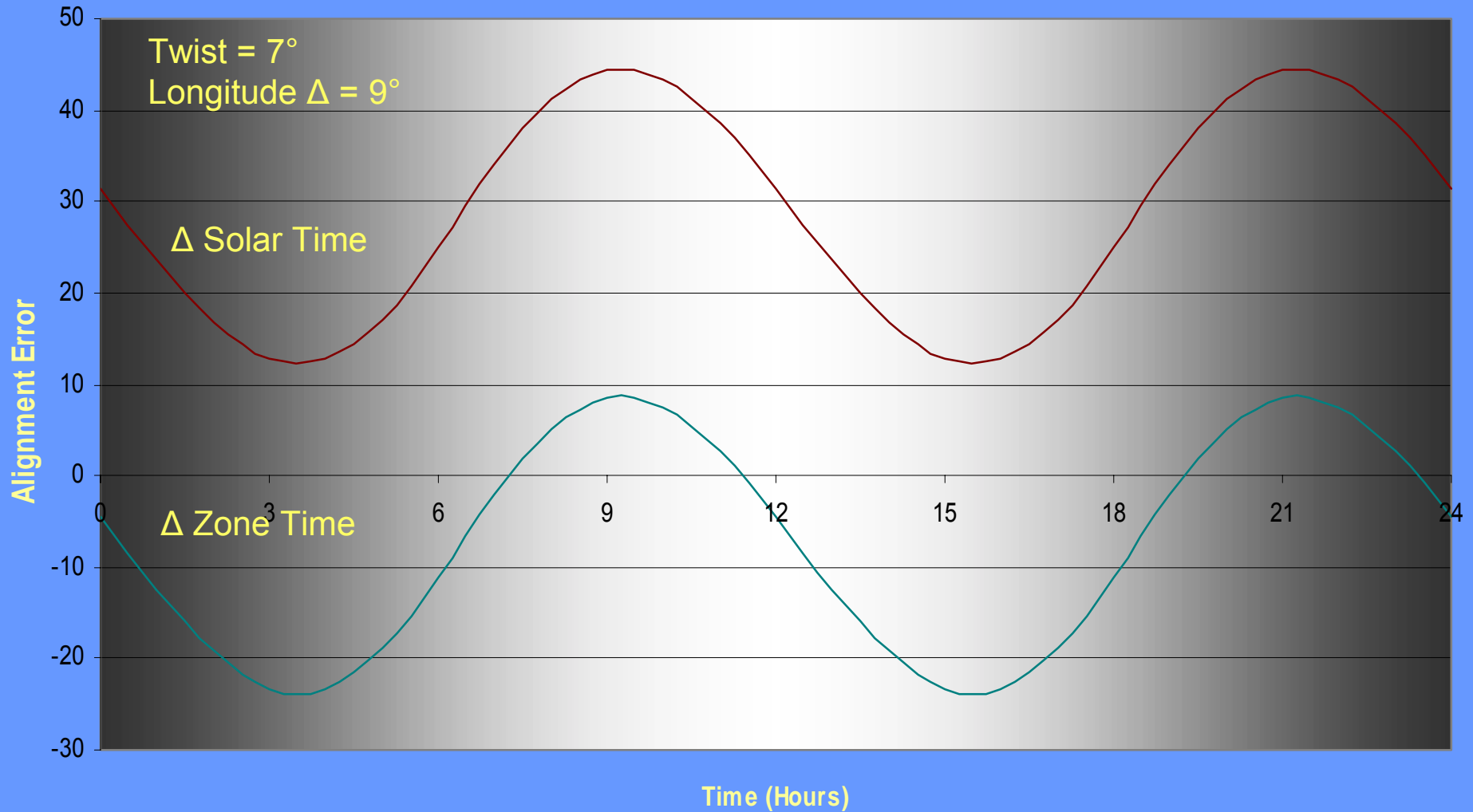
- Sundials are often twisted from the North south axis to correct for longitude
- Correction typically applied at noon
- Riley Park dial misaligned  $\sim 7^\circ$  for  $9^\circ$  or 36 minute longitude correction
- How great is the error?

# *Analysis of Longitude Twist*

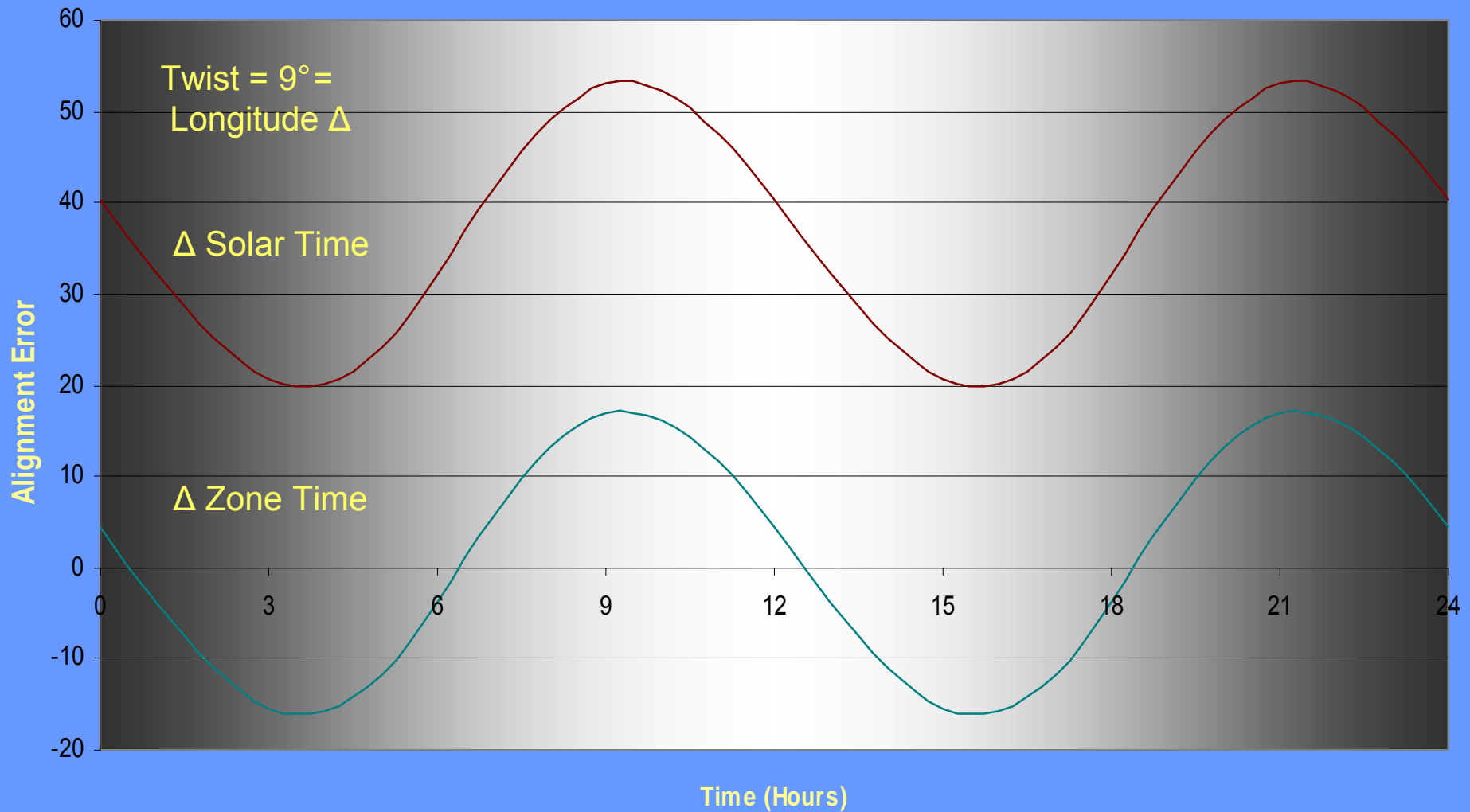


- Calculate **Hour Angles** for time angles  
$$\tan HA = \sin Lat \times \tan t$$
- Add **Twist** to Hour Angles
- Recalculate “**corrected**” time angle
- Plot difference from solar zone and local solar time
- Ref: “Error Analysis of the Horizontal Sundial VI” Lauroesch & Edinger NASS 3-4 1996

# Rotation to Correct for Longitude



# Rotation to Correct for Longitude



# *Conclusions on Longitude Twist*

- Time angle is linear, hour angle is not
- Error is introduced by twisting hour angle vs time angle
- For Riley Park dial, maximum error is ~ 18 minutes, dial fast, at mid morning and dial slow, mid afternoon
- Analysis ignores gnomon twist which is a function of declination
- Do errors interact?
- Gnomon correction gives 20 minute dial slow mid morning and dial fast, mid afternoon!

# *Options for “Sundial of Hope”*

- Do nothing? No! Errors are over an hour
- Tilt the dial? No! Aesthetics bad.
- Change the gnomon? Perhaps. Must be replaced. Errors are reasonable.
- Change the dial? Yes. Base needed to be aligned
- Replacement was the best option for the Riley Park dial



# Local Artistic Sundials



Furhman Dial by G.Gaber

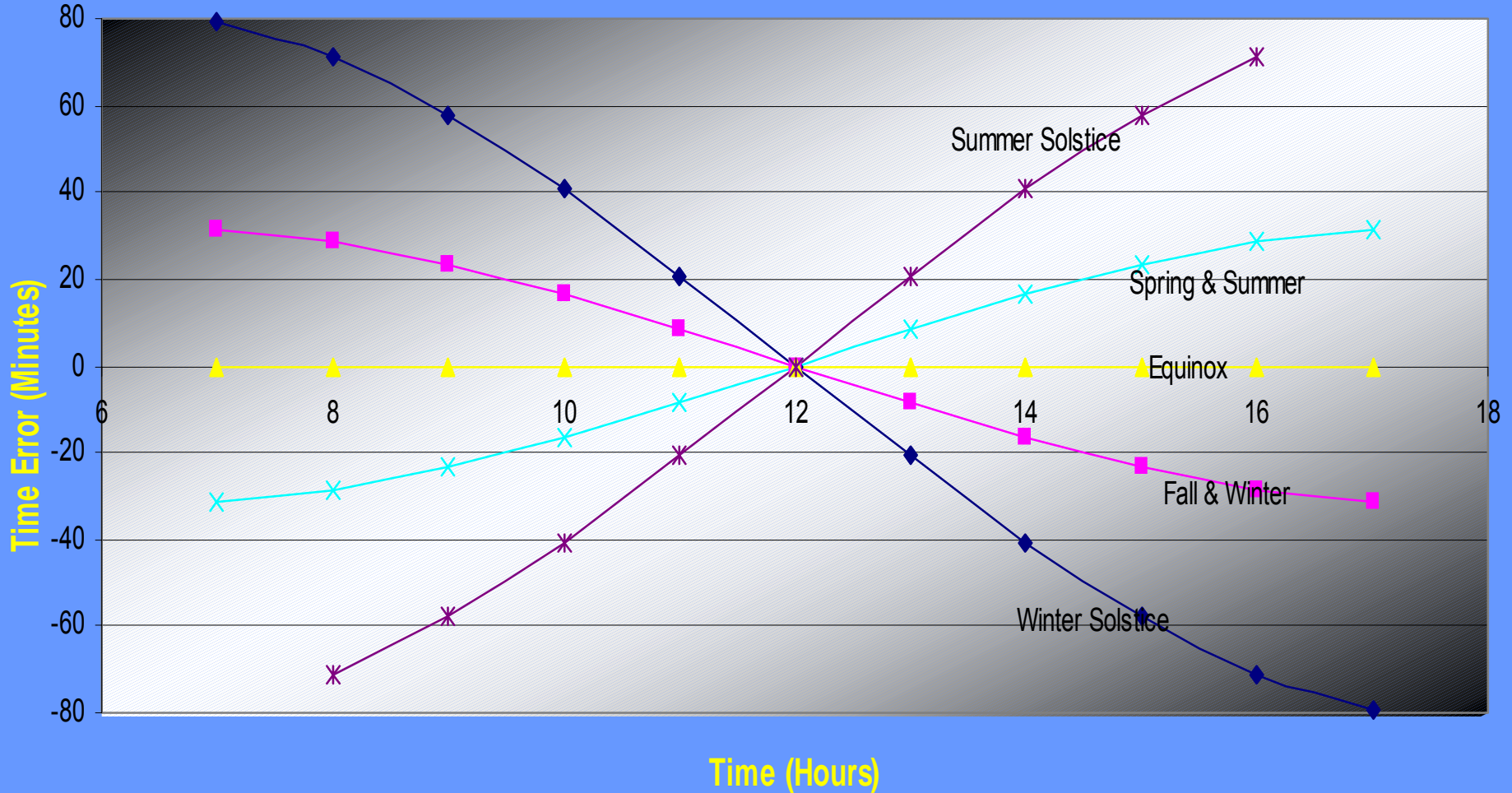
- Local sundials are commonly painted on site with hours determined experimentally
- Time is correct for the day when the dial was set
- Gnomon placement is arbitrary, based on aesthetics, often vertical
- What are the typical errors for such dials?

# *Azimuthal Sundial*

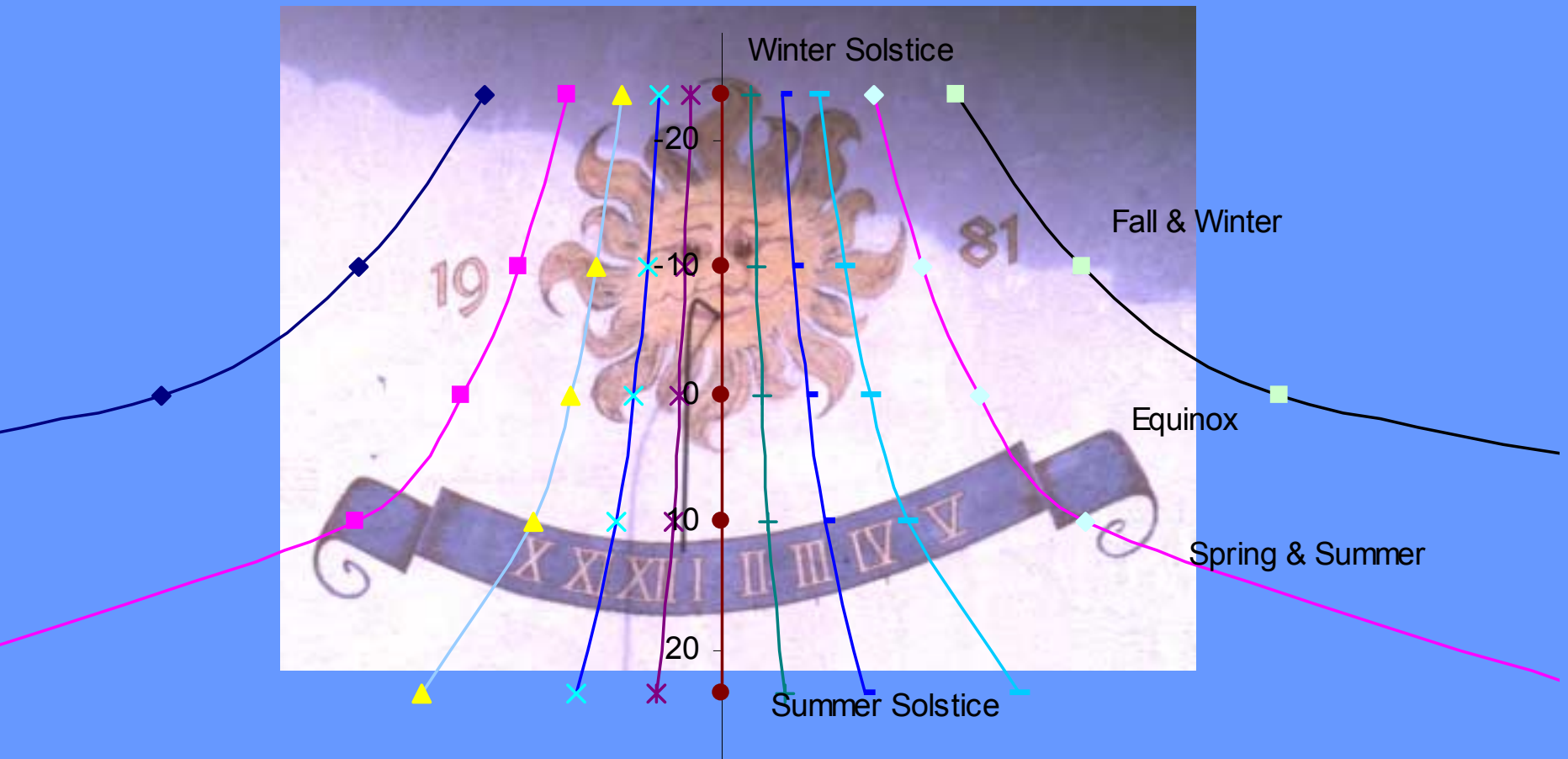


- Wapiti House B&B Canmore
- European Alpine style
- Dial painted by Gustov Garber in 1981
- Gnomon is vertical
- Hours scale experimental
- How much error with declination changes?
- Change to a polar gnomon?

# Azimuthal Dial Errors



# Azimuth Changes With Seasons



# *Local Artistic Dials*



- Gustov Gaber of Banff painted attractive sundials
- Experimental hour points are OK for spring and summer
- Artistic style fits with regional architecture
- Technical corrections inappropriate